

ROMEO DORON ALAEFF

3 2nd Place, #3
Brooklyn, NY 11231
718-522-6299 (studio)
917-548-0397 (cell)

Born: Brooklyn, New York, 1970

Selected Exhibitions & Screenings

- 2004 *Based on a True Story*, Artists Space, New York, New York (Upcoming 9/14/04)
- 2003 *Home-made: Video Screenings (Forced Entertainment)*, Kunstlerhaus Mousonturm, Frankfurt, Germany
Night of 1000 Drawings, Artist's Space, New York, NY
16th Annual Dallas Video Festival, Dallas Museum of Art, Dallas, TX
The Sonic Self, Chelsea Art Museum, New York, NY
Screening, Sugar, New York, NY
Pop Music & Art, Ward-Nasse Gallery, New York, NY
The Illuminated Self, Aquatic Creations, New York, NY
- 2002 *My Father Told Me*, Suite 106 (Popiashvili & Newman Gallery), New York, NY
Motion, 450 Gallery, New York, NY
Photo 2002, Monique Goldstrom Gallery, New York, NY
Monique Goldstrom Gallery Exhibition, Queensborough Community College, New York, NY
Screening, Halcyon, Brooklyn, NY
Video Lounge: Narrative, Piet Zwart Institute, Willem de Kooning Academy, Rotterdam, Holland
- 2001 *Biennale d'Art Contemporain de Lyon 2001*, Museum of Contemporary Art, Lyon, France
Bodywrappinc. (Collaboration with Annette Meyer), Spiral Garden (Spiral Wacoal Art Center), Tokyo, Japan
Bodywrappinc. (Collaboration with Annette Meyer), Kunsthal, Rotterdam, Holland
Inaugural Exhibition, Suite 106 (Popiashvili & Newman Gallery), New York, NY
Bodywrappinc. (Collaboration with Annette Meyer), Kyoto Art Center, Kyoto, Japan
- 2000 *Somewhat Corrupt*, Plaza Gallery, Fordham University, New York, NY
American Living Room Film and Video Salon, HERE Art Center, New York, NY
Black Box Video Shorts, The College Art Gallery, Ewing, NJ
Visual Elements-Observing the work of 27 Artists, My Sister's Room, Atlanta, GA
- 1999 *Nomadic Nights: Home Screen Home*, Cartier Foundation (Foundation Cartier Pour l'Art Contemporain), Paris, France
Sitcom: Compromising Positions, Galerie Montenay-Giroux, Paris, France
Home Screen Home, John Baldessari 4RMS W VU, National Museum (Museo Nacional Centro de Arte Reina Sofia), Madrid, Spain
The Photographic Persona, University of Louisville, Allen R. Hite Art Institute, Louisville, KY
Knobs on Moving Images: Speaking in Public, 57 Hope Gallery, Brooklyn, NY
Sitcom: Compromising Positions, Anton Weller Gallery, Paris, France

- 1998 *Home Screen Home, John Baldessari 4RMS W VU*, Museum of Contemporary Art (MACBA), Barcelona, Spain
Screening, Osmos, Berlin, Germany
Home Screen Home, John Baldessari 4RMS W VU, Witte de With (in association with the International Film Festival), Rotterdam, Holland
Knotes on Moving Images: Speaking in Public, 57 Hope Gallery, Brooklyn, NY
Knotes on Moving Images: Speaking in Public, Knitting Factory, Brooklyn, NY
Space-Time Discontinuum, Taos Talking Picture Festival, Taos, NM
The Computer in Art, Edison State College, Piqua, OH
- 1997 *Film Society of Lincoln Center: 6th Annual Video Festival: High Tech-Lo Fi*, Lincoln Center, Walter Reade Theater, New York, NY
10th Annual Dallas Video Festival, The Texas Show and Jewish Families, Dallas Museum of Art, Dallas, TX
12 Minutes Max: The Text and Image, Diverse Works, Houston, TX
Rhode Island School of Design Alumni Show, Fishbone Gallery, Atlanta, GA
4th Annual Jewish Film Festival, Judah Magnes Museum, Berkeley, CA
Providence Filmmaker's Film Festival, AS220, Providence, RI
Film Society of Lincoln Center: Lunchtime at the Wall, Thundergulch: Arts & Technology Bldg., 55 Broad Street, New York, NY
- 1996 *Reconstructions: New Alternative Documentaries*, Mobius, Boston, MA
PhotoVideo, Rhode Island School of Design, Providence, RI
MFA Exhibition, Rhode Island School of Design, Providence, RI
From Fact to Fiction, Video Space, Boston, MA
- 1994 *Photography Biennial*, Woods Gerry Gallery, Providence, RI
Art by the Inch, Sol Koffler Gallery, Providence, RI
- 1993 *Art for Art's Sake*, Icons Gallery, New Orleans, LA

Selected Academic Screenings/Course Curriculums

- 2001 *Masters Thesis Seminar* (Cay Sophie Rabinowitz), Parsons, New York, NY
- 1999 *American Studies: Religion & Society in American Literature* (Bryan Stone), University of Texas, Austin, TX
- 1998 *Video Techniques & Technology* (Ruby Baresch), New York University, New York, NY
The Displaced Person, Literature Beyond the Canon (Cay Sophie Rabinowitz), Emory University, Atlanta, GA
- 1997 *Screening*, Williams College (Anita Davis), Williamstown, MA
- 1996 *Independent Feature Film* (John Carstarphen), Southern Methodist University, Dallas, TX

Selected Bibliography

- Anne Bertrand, "John Clare, forêt, amours, folie-poésie" (Photo), *Vacarme* (n.25, p.100), Paris France, Autumn, 2003
- Nuit Banai, "Mobilizing Difference", *NY Arts Magazine* (p.42), New York, NY, June, 2003
- Andrzej Adamczewski, "Zakrecona", *Zycie Pabianic* (p.6), Pabianice, Poland, April 3, 2003
- Manuel Mendoza, "Dallas Video Festival-Worth Watching this Weekend", *Dallas Morning News* (p.4J), Dallas, TX, March 21, 2003
- Pal Moore, "Motion", *NY Arts Magazine* (Vol.7#4), New York, NY, April, 2002
- Anne Bertrand, "Un Monde", *Biennale de Lyon, Connivence, 2001 Catalog* (pp. 27-28), Lyon, France, September, 2001
- Anne Bertrand, "Home Screen Home. Programme de Videos Realisees par des Artists Pour la Television Entre 1970-1999", *Parachute Magazine* (#96, pp. 62), Montreal, Quebec, Oct/Dec., 1999
- Bruce Nixon, "The Photographic Persona", *Visual Arts* (p. 42), Louisville, KY, December 8, 1999

Awards & Honors

- Fiscal Sponsorship: "Gabriel-Nine Years in the Life of a Boy"*, New York Foundation for the Arts, New York, NY, 2001-2004
- 2nd Place, "Family Portraits"*, *Judah Magnes Museum's 4th Annual Jewish Video Competition*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, June 1997
- Sidney E. and Ruby Shayn Blumenthal Scholarship, 1993
- Richard Koch Art Scholarship, 1992

Teaching/Lecture/Critique

- Presentation/Lecture, *Jewish Heritage Program*, New York, NY, October 24, 2003
- Visiting Artist, *MFA Program* (Cay Sophie Rabinowitz), Parsons School of Design (The New School), December, 2001
- Presentation/Lecture, *Masters Thesis Development Program* (Cay Sophie Rabinowitz), Parsons School of Design (The New School), October, 2001
- Judge, *Best of New York 1999 Addy Awards*, Hill Holiday, New York, NY, February 19, 1999
- Guest Critic, *Masters in Design & Technology Thesis Review* (Colleen Macklin), Parsons School of Design (The New School), January 20, 1999
- Visiting Artist, *Photography I* (Sue Wrbican), Pratt Institute, Brooklyn, NY April 13, 1998
- Visiting Artist, *Special Topics in Photography* (Ron Jude), University of Georgia, Athens, GA, January 14, 1998
- Presentation/Lecture, *Educational Psychology: Understanding and Facilitating Adult Learning*, Graduate College of Education (Dr. Dennis Thompson), Georgia State University, April 13, 1997
- Photography Instructor, Bending Oaks High School, Dallas, TX, Fall 1996
- Photography Lab Instructor, Rhode Island School of Design, Providence, RI, Spring, 1996
- Visiting Artist, *Photography II* (Sue Wrbican), Rhode Island School of Design, Providence, RI, Spring, 1996
- Photography II Instructor, Rhode Island School of Design, Providence, RI, Fall, 1995
- Assistant Teacher, *Photography I* (Henry Horenstein), Rhode Island School of Design, Providence, RI, Spring, 1995
- Guest Critic, *Photography II* (Vivian Poey/Barbara Columbo), Rhode Island School of Design, Providence, RI, Spring, 1995
- Guest Critic, *Hypertext* (Bob Arellano), Brown University, Providence, RI, Fall, 1994

Education

- MFA, Rhode Island School of Design, Providence, RI, 1996
- BA, Art Studio, Tulane University, New Orleans, LA, 1993